

The Les Brown Collection

SENTIMENTAL JOURNEY

by Bud Green, Les Brown and Ben Homer

1ST ALTO

Female Vocal Arrangement transcribed by Al Turner

J-ss ♪-♪

The musical score is written for a 1st Alto voice part in 4/4 time. It consists of eight staves of music. The first staff begins with a treble clef, a key signature of one flat (B-flat), and a 4/4 time signature. The tempo is marked '(SWING)' and the dynamics are 'mf'. The score is divided into sections labeled A through F. Section A includes a 'sim.' (simile) instruction. Section B is marked with a circled 'B'. Section C is marked with a circled 'C'. Section D is marked with a circled 'D'. Section E is marked with a circled 'E' and includes a 4-measure rest. Section F is marked with a circled 'F' and includes a 4-measure rest. The score features various musical notations such as slurs, accents, and dynamic markings like 'mf' and 'mp'. The key signature changes to two sharps (D major) in section E.

1st ALTO

SENTIMENTAL JOURNEY (2)

mf

mp

rit.

G

H

I

5

The Les Brown Collection

SENTIMENTAL JOURNEY

by Bud Green, Les Brown and Ben Homer

2ND ALTO

Female Vocal Arrangement transcribed by Al Turner

(SWING) $\text{♩} = 88$ $\text{♩} - \text{♩}$

(A) mf (CLARINET) (sim.)

(B)

(C) (TO ALTO) 2

(D) f

(E) mf 3 4

mp 2

(F) 4 p

2ND ALTO

SENTIMENTAL JOURNEY (2)

①

mf *p*

②

5

③

mp *p* *rit.*

The Les Brown Collection

SENTIMENTAL JOURNEY

by Bud Green, Les Brown and Ben Homer

1ST TENOR

Female Vocal Arrangement transcribed by Al Turner

♩-88

(A) (SWING) *mf* (sim.)

(B)

(C) *f*

(D) *f*

(E) *mf* **SOLO WITH VOCAL (RELAXED STYLE)**

(LIP) (TUTTI) *mp* 2

(F) 4 *p*

1st TENOR

SENTIMENTAL JOURNEY (2)

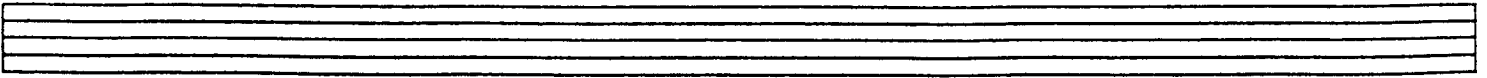
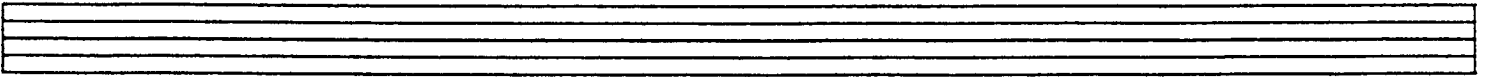
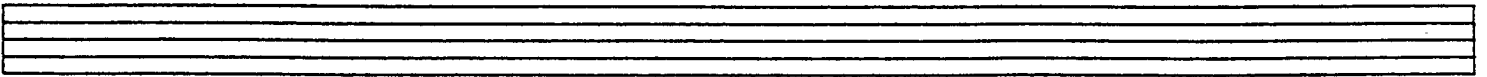
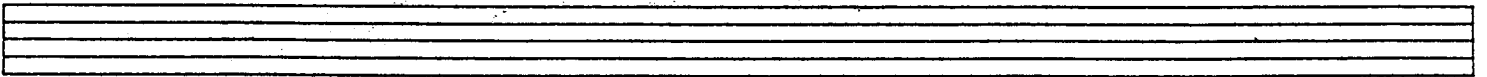
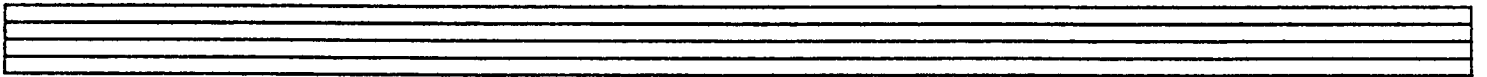
mf > p

mp

mf (SOLO)

(LIP) (TUTTI) mp

p rit.



The Les Brown Collection

SENTIMENTAL JOURNEY

by Bud Green, Les Brown and Ben Homer

2ND TENOR

Female Vocal Arrangement transcribed by Al Turner

J-88

(A) (SWING) *mf* *(sim.)*

(B)

(C) *f*

(D) *f*

(E) *mf* **4**

mp **2**

(F) **4**

2ND TENOR

SENTIMENTAL JOURNEY (2)

mf

p

mp

mp

p

rit.

G

H

I

5

The Les Brown Collection

SENTIMENTAL JOURNEY

by Bud Green, Les Brown and Ben Homer

BARITONE

Female Vocal Arrangement transcribed by Al Turner

♩-88 ♩-♩-♩

(A) (SWING) *mf* *(Sim.)*

(B)

(C) *f*

(D) *f*

(E) 2 4

(F) 4

BARITONE

SENTIMENTAL JOURNEY (2)

Musical staff 1: Contains the first line of music. It begins with a treble clef and a 4/4 time signature. The first measure has a dynamic marking of *mf*. The second measure has a circled 'G' above it and a dynamic marking of *p*. The staff continues with a melodic line of eighth and quarter notes, ending with a sharp sign (#) above a note.

Musical staff 2: Contains the second line of music. It starts with a dynamic marking of *mp*. The staff features a melodic line with a slur. A circled 'H' is positioned above the staff towards the right, and the number '5' is written below the staff in the same area.

Musical staff 3: Contains the third line of music. It begins with a dynamic marking of *mp*. The staff continues with a melodic line. A circled 'I' is positioned above the staff. The staff concludes with a dynamic marking of *sfp*, a *rit.* marking, and a fermata over the final note.

Empty musical staff 4: A blank five-line musical staff.

Empty musical staff 5: A blank five-line musical staff.

Empty musical staff 6: A blank five-line musical staff.

Empty musical staff 7: A blank five-line musical staff.

Empty musical staff 8: A blank five-line musical staff.

Empty musical staff 9: A blank five-line musical staff.

Empty musical staff 10: A blank five-line musical staff.

The Les Brown Collection

SENTIMENTAL JOURNEY

by Bud Green, Les Brown and Ben Homer

1ST TRUMPET

Female Vocal Arrangement transcribed by Al Turner

$\text{♩} = 88$ $\text{♩} - \text{♩} \text{♩}$

Musical score for 1st Trumpet, featuring seven sections (A-G) with various performance instructions and dynamics.

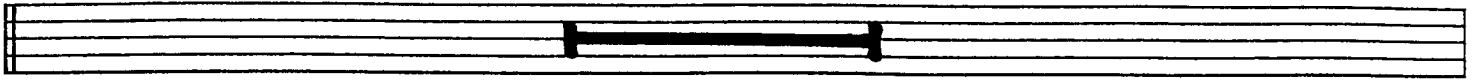
- Section A:** Starts with a 7-measure rest, followed by notes marked *f* and *(CUP MUTE)*. The tempo is marked *(SWING)*.
- Section B:** Continues with melodic lines and accents.
- Section C:** Features a 3-measure rest, then notes marked *f* and *(OPEN)*. The tempo is marked *(BROADLY)*.
- Section D:** Continues with melodic lines, marked *(BROADLY)*. Includes a 2-measure rest.
- Section E:** Starts with a 7-measure rest, marked *ff*.
- Section F:** Features notes marked *f* and *(CUP)*. Includes a 5-measure rest.
- Section G:** Continues with melodic lines, marked *f* and *(CUP)*. Includes a 4-measure rest.

1ST TRUMPET

SENTIMENTAL JOURNEY ②

Ⓜ

8

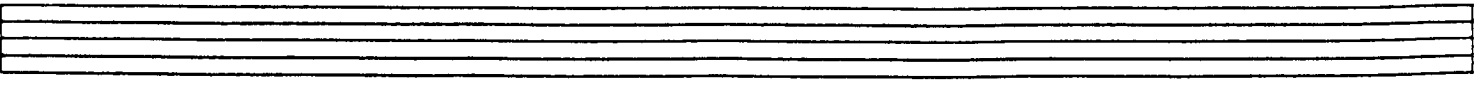
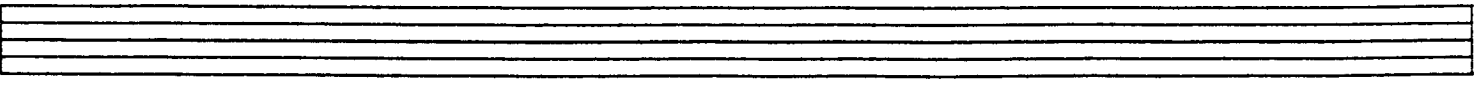
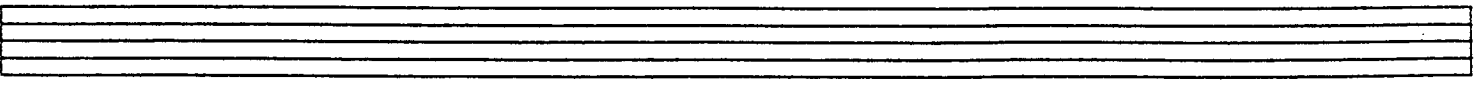
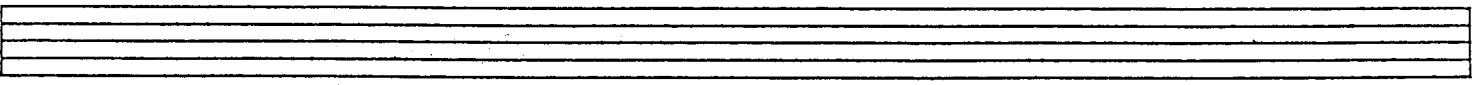
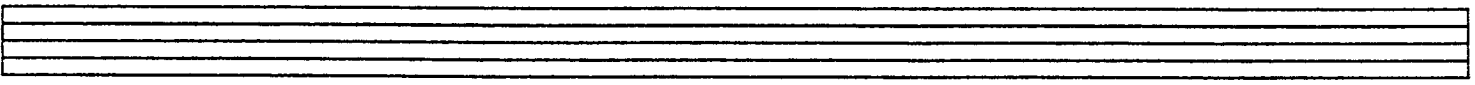
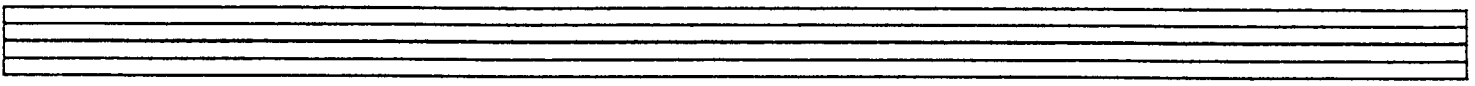
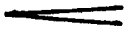


Ⓜ (OPEN)



sfp

rit.



The Les Brown Collection

SENTIMENTAL JOURNEY

by Bud Green, Les Brown and Ben Homer

2ND TRUMPET

Female Vocal Arrangement transcribed by Al Turner

♩-88 ♪-♪

The musical score for the 2nd Trumpet part consists of seven systems of music, each with specific performance instructions:

- System A:** Starts with a treble clef and a 4/4 time signature. It features a 7-measure rest, followed by a melodic phrase with a slur and an accent. Annotations include "(CUP MUTE)" and "(SWING)". The dynamic is marked *f*.
- System B:** Continues the melodic line with slurs and accents. The dynamic remains *f*.
- System C:** Begins with a 3-measure rest, followed by the instruction "(OPEN)". The melodic line is marked "(BROADLY)". The dynamic is *f*.
- System D:** Continues the melodic line with slurs and accents. The dynamic is *ff*. It ends with a 2-measure rest.
- System E:** Starts with a key signature change to two sharps (F# and C#) and a 7-measure rest.
- System F:** Features a melodic phrase with slurs and accents. The instruction "(CUP)" is present. The dynamic is *f*. It ends with a 5-measure rest.
- System G:** Continues the melodic line with slurs and accents. The instruction "(CUP)" is present. The dynamic is *f*. It ends with a 4-measure rest.

2ND TRUMPET

SENTIMENTAL JOURNEY ②

④

8

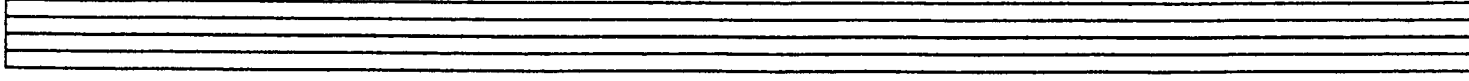
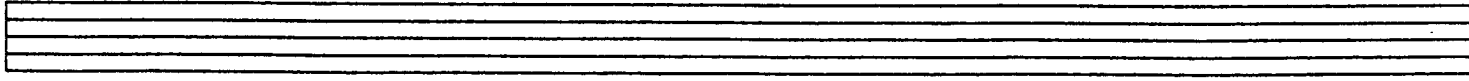
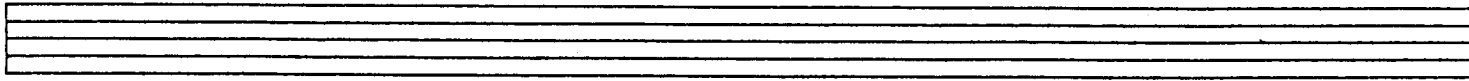
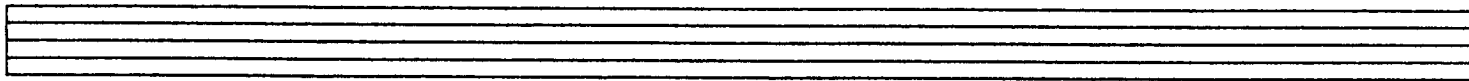
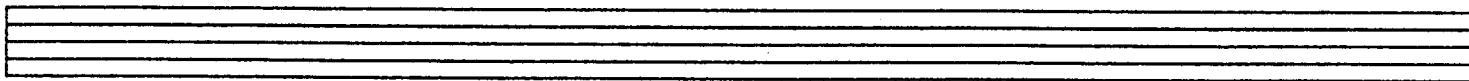
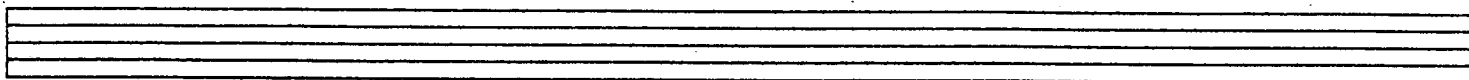
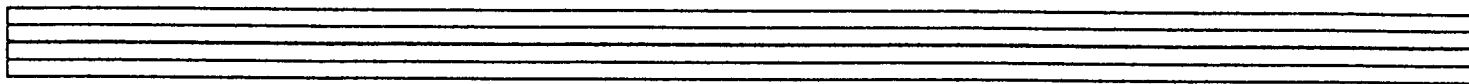
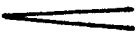


① (OPEN)



sfp

rit.



The Les Brown Collection

SENTIMENTAL JOURNEY

by Bud Green, Les Brown and Ben Homer

3RD TRUMPET

Female Vocal Arrangement transcribed by Al Turner

J-ss ♩-♪♪

The musical score for the 3rd Trumpet part of "Sentimental Journey" is written in 4/4 time and consists of seven measures, each with specific performance instructions:

- Measure 1:** Starts with a circled 'A'. It features a 7-measure rest, followed by a note with a dynamic marking of *f* and a '(SWING)' instruction.
- Measure 2:** Contains a series of eighth and quarter notes with accents and slurs.
- Measure 3:** Features a 3-measure rest, followed by a circled 'C' with '(OPEN)' and '(BROADLY)' instructions, and a dynamic marking of *f*.
- Measure 4:** Continues the melodic line with slurs and accents.
- Measure 5:** Starts with a circled 'D' and '(BROADLY)' instruction, followed by a 2-measure rest.
- Measure 6:** Features a circled 'E' and a 7-measure rest.
- Measure 7:** Starts with a circled 'F' and '(CUP)' instruction, followed by a 5-measure rest.
- Measure 8:** Starts with a circled 'G' and '(CUP)' instruction, followed by a 4-measure rest.

3RD TRUMPET

SENTIMENTAL JOURNEY

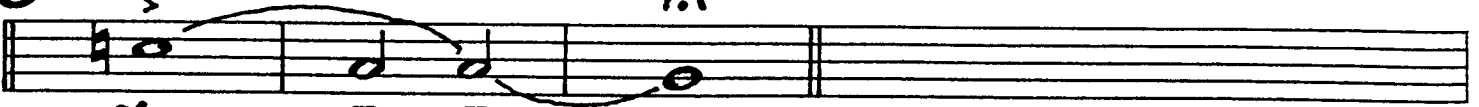
(H)

8



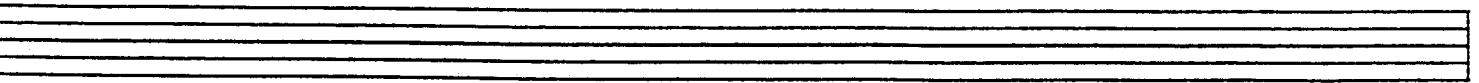
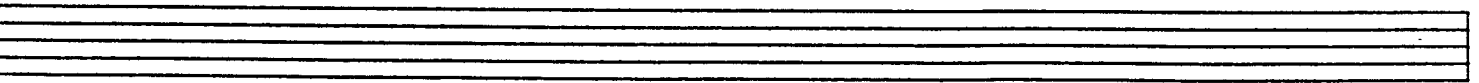
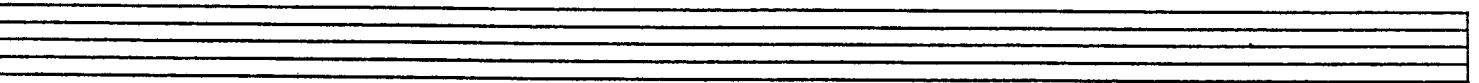
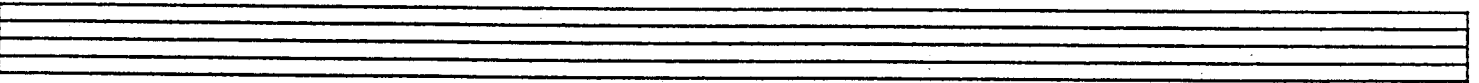
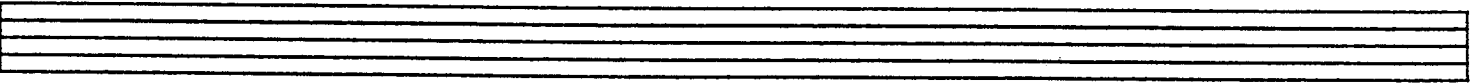
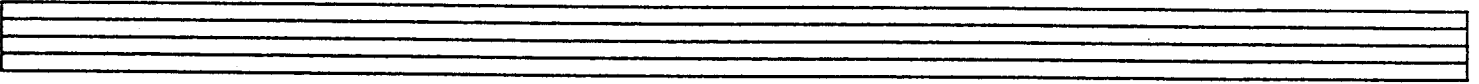
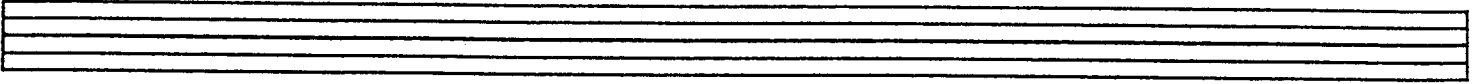
(I)

(OPEN)



sfp

rit.



The Les Brown Collection

SENTIMENTAL JOURNEY

by Bud Green, Les Brown and Ben Homer

4TH TRUMPET

Female Vocal Arrangement transcribed by Al Turner

J-ss *♩-♪*

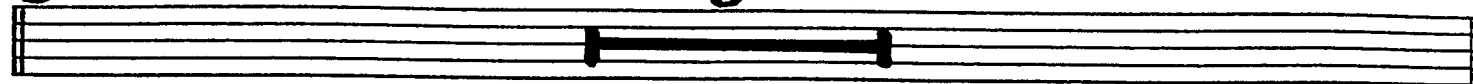
The musical score is written for a 4th Trumpet in B-flat major, 4/4 time. It consists of seven measures, each with a circled letter label (A through G). Measure A starts with a 7-measure rest, followed by a note with a dynamic of *f* and a *(SWING)* marking. Measure B contains eighth notes with accents. Measure C begins with a 3-measure rest labeled *(OPEN)*, followed by a *(BROADLY)* marking and a series of notes with a dynamic of *f*. Measure D continues the *(BROADLY)* section with a slur over several notes and a 2-measure rest. Measure E starts with a 7-measure rest. Measure F begins with a *(CUP)* marking and a dynamic of *f*, followed by a 5-measure rest. Measure G also starts with a *(CUP)* marking and a dynamic of *f*, followed by a 4-measure rest. The score includes various musical notations such as rests, slurs, accents, and dynamics.

4TH TRUMPET

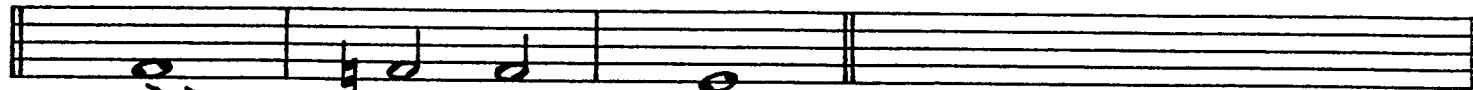
SENTIMENTAL JOURNEY (2)

(H)

8

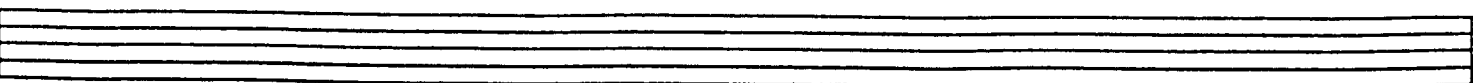
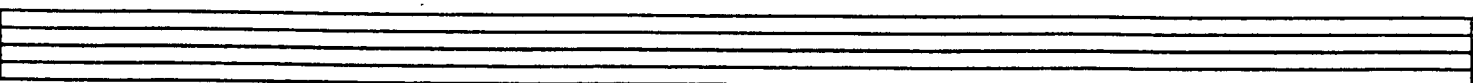
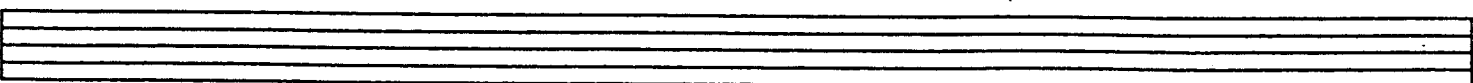
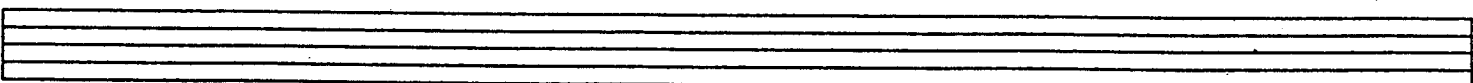
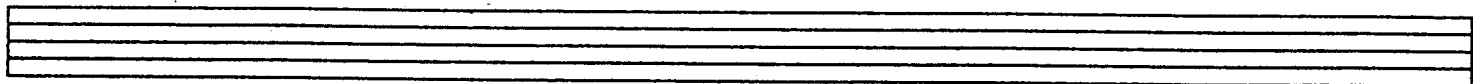


(I) (OPEN)



sfp

rit.



The Les Brown Collection

SENTIMENTAL JOURNEY

by Bud Green, Les Brown and Ben Homer

1ST TROMBONE

Female Vocal Arrangement transcribed by Al Turner

J-ss ♩-♩♩

(A)

8

(B) (SWING)

(C) (BROADLY)

SOLI

(D) (BROADLY)

(E)

5

(F)

5

(G)

7

1ST TROMBONE

SENTIMENTAL JOURNEY ②

① (H) (SLOW GLASS)

mf

7

Detailed description: The first staff contains musical notation for the first trombone. It begins with a whole rest, followed by a quarter note G2 (marked with a flat), a quarter note A2 (marked with a flat), and a quarter note B2. A slur covers the A2 and B2 notes, with the instruction '(SLOW GLASS)' written above. The dynamics 'mf' are written below the first note. The staff ends with a double bar line and a fermata over a whole rest, with the number '7' written above the rest.

①

sfp rit.

Detailed description: The second staff contains musical notation. It starts with a whole note G2 (marked with a flat), followed by a quarter note A2 (marked with a flat), a quarter note B2, and a whole note C3. A slur covers the A2 and B2 notes. The dynamics 'sfp' are written below the first note, and 'rit.' is written below the second note. The staff ends with a double bar line and a fermata over a whole rest.

Detailed description: An empty five-line musical staff.

Detailed description: An empty five-line musical staff.

Detailed description: An empty five-line musical staff.

Detailed description: An empty five-line musical staff.

Detailed description: An empty five-line musical staff.

Detailed description: An empty five-line musical staff.

Detailed description: An empty five-line musical staff.

Detailed description: An empty five-line musical staff.

The Les Brown Collection

SENTIMENTAL JOURNEY

by Bud Green, Les Brown and Ben Homer

2ND TROMBONE

Female Vocal Arrangement transcribed by Al Turner

J-88

(A)

(B) (SWING)

(C) (BROADLY)

(D) (BROADLY)

(E)

(F)

(G)

2ND TROMBONE

SENTIMENTAL JOURNEY (2)

(H)

(SLOW GLISS)

7

A musical staff containing a few notes in the first measure, followed by a double bar line, and then a thick black horizontal bar representing a glissando. The number '7' is written above the glissando bar.

mf

(I)

A musical staff with notes and slurs. The first note has an accent (>). The second note has a flat (b) and a fermata. The third note has a fermata. The fourth note has a fermata. Dynamics include *sfp* and *rit.* There is a large wedge-shaped articulation mark below the staff.

sfp

rit.

An empty musical staff with five lines.

An empty musical staff with five lines.

An empty musical staff with five lines.

An empty musical staff with five lines.

An empty musical staff with five lines.

An empty musical staff with five lines.

An empty musical staff with five lines.

An empty musical staff with five lines.

The Les Brown Collection

SENTIMENTAL JOURNEY

by Bud Green, Les Brown and Ben Homer

3RD TROMBONE

Female Vocal Arrangement transcribed by Al Turner

J-ss ♩-♪♪

(A) 8

(B) (SWING) *mf*

(C) (BROADLY) *f*

(D) (BROADLY) *ff*

(E) 5 *mf*

(F) 5 *mf*

(G) 7

3RD TROMBONE

(H)

SENTIMENTAL JOURNEY (2)

(SLOW GLISS) 7

The first staff contains musical notation. It begins with a whole rest, followed by a quarter note G4, a quarter note F4, and a quarter note E4. A bracket above these notes is labeled "(SLOW GLISS)". This is followed by a quarter rest, a quarter note D4, and a quarter note C4. A fermata is placed over the C4 note. To the right of the staff, a large number "7" is written above a thick horizontal bar that spans the width of the staff.

mf

(I)

The second staff contains musical notation. It starts with a half note G4, followed by a half note F4, a quarter note E4, and a quarter note D4. A slur covers the G4 and F4 notes. A fermata is placed over the D4 note. The staff ends with a double bar line. Dynamics include *sfo* under the first note and *rit.* under the E4 and D4 notes. A hairpin symbol is located below the staff.

sfo

rit.

The Les Brown Collection

SENTIMENTAL JOURNEY

by Bud Green, Les Brown and Ben Homer

4TH TROMBONE

Female Vocal Arrangement transcribed by Al Turner

J-ss ♪-♪

(A) 4/4 8

(B) (SWING)

(C) (BROADLY) 2 f

(D) (BROADLY) 2 ff

(E) 5 mf

(F) 5 mf

(G) 7

4TH TROMBONE

SENTIMENTAL JOURNEY (2)

(H)

(SLOW GLISS)

7

A musical staff containing a whole rest, followed by a quarter note G4 with a sharp sign, a quarter note A4, a quarter note B4, and a quarter note C5. A double bar line follows. The staff then contains a whole rest.

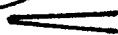
mf

(I)

A musical staff starting with a circled 'I' and a dynamic marking *sfp*. It contains a quarter note G4 with an accent (>), a quarter note A4, a quarter note B4, and a quarter note C5. A slur covers the first four notes. A double bar line follows. The staff then contains a quarter note G4 with a dynamic marking *rit.* and a quarter note A4.

sfp

rit.



An empty musical staff with five lines.

An empty musical staff with five lines.

An empty musical staff with five lines.

An empty musical staff with five lines.

An empty musical staff with five lines.

An empty musical staff with five lines.

An empty musical staff with five lines.

An empty musical staff with five lines.

The Les Brown Collection

SENTIMENTAL JOURNEY

by Bud Green, Les Brown and Ben Homer

PIANO

Female Vocal Arrangement transcribed by Al Turner

$\text{♩} = 88$ $\text{♩} - \text{♩}$ ♩

(A) R.H. L.H. *mf*

Measures 1-4: Treble clef, 4/4 time. Right hand (R.H.) has a melody with triplets. Left hand (L.H.) has chords. Chords: Eb, Eb, Eb, Bb, Bb9, Bb9.

(B)

Measures 5-10: Treble clef, 4/4 time. Chords: Eb, Eb7, Ab9, Abm6, Eb, Fm7, Bb6, Ddim., Eb, Eb.

Measures 11-15: Treble clef, 4/4 time. Chords: Eb, Eb, Bb9, Bb9, Db7, Eb, Eb7, Ab9.

(C)

Measures 16-20: Treble clef, 4/4 time. Chords: Eb, Fm7, Bb6, Ddim., Eb, G, Ab, Ab, Ebdim., Eb.

PIANO

SENTIMENTAL JOURNEY (2)

Musical notation for piano accompaniment, measures 1-4. The key signature has two flats (Bb, Eb) and the time signature is 4/4. The notes are primarily eighth and quarter notes. Chords are indicated below the staff.

Chords: Eb, Ab Eb, Em7 F7, F7 Cm, Bb7 Ab6, Gm7 Bbdim. Bb9 Abmaj7

(D)

Musical notation for piano accompaniment, measures 5-8. The key signature changes to one sharp (F#) and the time signature is 4/4. The notes are primarily eighth and quarter notes. Chords are indicated below the staff.

Chords: Gmaj7, F#m9, Em7, A9+5, D, F#m7, C#, Bm7, D6/A, Am7, Ebm6

(E) (VOCAL)

Musical notation for vocal line, measures 5-8. The key signature has one sharp (F#) and the time signature is 4/4. The notes are primarily quarter and eighth notes. Chords are indicated below the staff.

Chords: G, G, G, D, Eb9, D9, G, G7

(F)

Musical notation for piano accompaniment, measures 9-12. The key signature has two flats (Bb, Eb) and the time signature is 4/4. The notes are primarily eighth and quarter notes. Chords are indicated below the staff.

Chords: C9, Cm6, G, Am7, D6, F#dim, G, G6, G, G6

Musical notation for piano accompaniment, measures 13-16. The key signature has two flats (Bb, Eb) and the time signature is 4/4. The notes are primarily eighth and quarter notes. Chords are indicated below the staff.

Chords: G6, Eb9, D9, G, G7, C9, Cm6, G, Am7

PIANO

SENTIMENTAL JOURNEY ③

⑥

Musical notation for section ⑥, consisting of two staves. The upper staff contains chords and melodic lines, while the lower staff contains a bass line. Chords are labeled as D6, F#dim, G, B, C, C, Gdim, F# G, and G C G. A dynamic marking of *mf* is present.

⑦

Musical notation for section ⑦, consisting of two staves. The upper staff contains chords and melodic lines, while the lower staff contains a bass line. Chords are labeled as A7, A7 Em, D7 C6, Bm7 Ddim, D9 Ebm7, and G. A dynamic marking of *mf* is present.

Musical notation for section ⑧, consisting of two staves. The upper staff contains chords and melodic lines, while the lower staff contains a bass line. Chords are labeled as G, G, D Eb9 D9, G G7, C9, and Cm6. A dynamic marking of *mf* is present.

⑧

Musical notation for section ⑧, consisting of two staves. The upper staff contains chords and melodic lines, while the lower staff contains a bass line. Chords are labeled as G, Am7, D6 F#dim G, Gm6, Eb6, Eb+, and Gmaj7. A dynamic marking of *sfp* is present.

Four empty musical staves at the bottom of the page.

The Les Brown Collection

SENTIMENTAL JOURNEY

by Bud Green, Les Brown and Ben Homer

BASS

Female Vocal Arrangement transcribed by Al Turner

♩-88 ♩-♩-♩

(A)

mf

(B)

(C)

f

(D)

ff

(E)

mf *mf*

(F)

BASS

SENTIMENTAL JOURNEY ②

Musical staff 1: A five-line staff containing a sequence of eighth and quarter notes. A circled 'G' is positioned above the staff. A dynamic marking 'mf' is located below the staff.

Musical staff 2: A five-line staff containing a sequence of eighth and quarter notes with various accidentals.

Musical staff 3: A five-line staff containing a sequence of eighth and quarter notes. A circled 'H' is positioned above the staff. A dynamic marking 'mf' is located below the staff.

Musical staff 4: A five-line staff containing a sequence of eighth and quarter notes with various accidentals.

Musical staff 5: A five-line staff containing a sequence of notes with accents and slurs. A circled 'I' is positioned above the staff. Dynamic markings 'sfp' and 'rit.' are located below the staff. A double bar line is present.

Empty musical staff 1: A blank five-line staff.

Empty musical staff 2: A blank five-line staff.

Empty musical staff 3: A blank five-line staff.

Empty musical staff 4: A blank five-line staff.

Empty musical staff 5: A blank five-line staff.

The Les Brown Collection

SENTIMENTAL JOURNEY

by Bud Green, Les Brown and Ben Homer

GUITAR

Female Vocal Arrangement transcribed by Al Turner

J-88 ♩-♩♩

(A) Eb Eb Eb Bb B⁹ Bb⁹ Eb Eb⁷

Ab⁹ Abm⁶ Eb Fm⁷ Bb⁶ Ddim. Eb **(B)** Eb Eb

Eb Bb⁷ B⁹ Bb⁹ Db⁷ Eb Eb⁷ Ab⁹ Abm⁶ Eb Fm⁷

Bb⁶ Ddim. Eb **(C)** G Ab Ab Ebdim. D Eb Eb Ab Eb

Em⁷ F⁷ F⁷ Cm Bb⁷ Ab⁶ Gm⁷ Bbdim. Bb⁹ Abmaj⁷ Gmaj⁷ F#m⁷ **(D)**

Em⁷ A9+5 D F#m⁷ Bm D⁶ Am⁷ Epm⁶ **(E)** G G

G D Eb⁹ D⁹ G G⁷ C⁹ Cm⁶ G Am⁷

D⁶ F#dim. G **(F)** G G G D Eb⁹ D⁹

GUITAR

SENTIMENTAL JOURNEY ②

G G⁷ C⁹ Cm⁶ G Am⁷ D⁶ F^{#dim.}G **G** B C

mf

C Gdim. F[#] G G C G Ab⁷ A⁷ A⁷ Em

D⁷ C⁶ Bm⁷ Ddim. D⁹ Ebm⁷ **H** G G G

D Eb⁹ D⁹ G G⁷ C⁹ Cm⁶ G Am⁷ D⁶ F^{#dim.}G

I Gm⁶ Eb⁶ Eb⁺ Gmaj.⁷

The Les Brown Collection

SENTIMENTAL JOURNEY

by Bud Green, Les Brown and Ben Homer

DRUMS

Female Vocal Arrangement transcribed by Al Turner

J-88

(A) (B) (BRUSHES)

Musical staff for section A and B, marked *mf*. It shows a 4/4 time signature and a series of eighth notes on a treble clef staff.

Musical staff for section C, marked *f*. It includes first and second endings, triplets, and a cymbal (CYM.) section with a half note (H.N.) value.

Musical staff for section D, marked *ff*. It features cymbal (CYM.) patterns and triplet markings.

Musical staff for section E and F, marked *mf*. It includes cymbal (CYM.) patterns and triplet markings.

Musical staff for section G, marked *mf*. It shows a series of eighth notes on a treble clef staff.

Musical staff for section H, marked *mf*. It includes first and second endings and triplet markings.

Musical staff for section I, marked *mf*. It shows a series of eighth notes on a treble clef staff.

Musical staff for section J, marked *mf*. It shows a series of eighth notes on a treble clef staff.

DRUMS

SENTIMENTAL JOURNEY ②

A musical staff containing a sequence of rhythmic notation. It consists of two staves with eighth notes and rests, representing a drum pattern.

A musical staff with drum notation. It starts with a circled 'I' and 'CYM.' above a note with an accent (>). Below the staff are the dynamics 'sfp' and 'rit.'. The staff continues with notes and rests, ending with a double bar line and a 'C' with a vertical line through it.

An empty musical staff consisting of five horizontal lines.

An empty musical staff consisting of five horizontal lines.

An empty musical staff consisting of five horizontal lines.

An empty musical staff consisting of five horizontal lines.

An empty musical staff consisting of five horizontal lines.

An empty musical staff consisting of five horizontal lines.

An empty musical staff consisting of five horizontal lines.

An empty musical staff consisting of five horizontal lines.

The Les Brown Collection

SENTIMENTAL JOURNEY

by Bud Green, Les Brown and Ben Homer

VOCAL

Female Vocal Arrangement transcribed by Al Turner

J-88

(A) 8 (B) 8

(C) 8 (D) 4

(E) GON-NA TAKE A SEN-TI-MEN-TAL JOUR-NEY GON-NA SET MY HEART AT EASE —

(F) GON-NA MAKE A SEN-TI-MEN-TAL JOUR-NEY TO RE-NEW OLD MEM-O-RIES —
GOT MY BAGS — GOT MY RE-SER-VA-TION SPENT EACH DIME I COULD AF-FORD —

(G) LIKE A CHILD IN WILD AN-TI-CI-PA-TION LONG TO HEAR THAT ALL A-BOARD —
SE-VEN — THAT'S THE TIME WE LEAVE AT SE-VEN — I'LL BE WAIT-IN' UP FOR

HEA-VEN — COUN-TIN' EV'RY MILE OF RAIL-ROAD TRACK THAT TAKES ME BACK

SENTIMENTAL JOURNEY ②

VOCAL

⑧

NE-VER THOUGHT MY HEART COULD BE SO YEARN-Y WHY DID I — DE — CIDE TO ROAM

GOT-TA TAKE THAT SEN-TI-MEN-TAL JOUR-NEY SEN-TI-MEN-TAL JOUR-NEY HOME

①

SEN-TI-MEN-TAL JOUR-NEY